

Sedlik Declaration Ex. 8

From: Professor Jeffrey Sedlik
To: ["Richard Liebowitz"](#)
Cc: ["Jeff Sedlik"](#)
Subject: RE: Craig v. UMG
Date: Sunday, May 14, 2017 10:36:19 PM
Attachments: [craig vs umg complaint exhibit E sedlik photo.pdf](#)

Page 1 of Exhibit E to your complaint is my photograph of BB King, the cover of the King of the Blues box set. My photo was used under a license to MCA records. I see that page 2 of that exhibit is Glen's photo.

From: Richard Liebowitz [mailto:RL@liebowitzlawfirm.com]
Sent: Sunday, May 14, 2017 10:14 PM
To: Jeff Sedlik <expert@sedlik.com>
Subject: Re: Craig v. UMG

What is the best number to reach you?

Thank you.

Best,

Richard Liebowitz, Esq.
Liebowitz Law Firm, PLLC
t.516-233-1660

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On Mon, May 15, 2017 at 1:11 AM, Richard Liebowitz <RL@liebowitzlawfirm.com> wrote:

Yes, thank you.

Best,

Richard Liebowitz, Esq.
Liebowitz Law Firm, PLLC
t.[516-233-1660](tel:516-233-1660)

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On Mon, May 15, 2017 at 1:10 AM, Professor Jeffrey Sedlik <expert@sedlik.com> wrote:

That should be fine.

I see that your settlement conference was rescheduled to July.

Did the Court grant your request for a May 29 expert disclosure and is that the current target for this report?

Jeff

From: Richard Liebowitz [mailto:RL@liebowitzlawfirm.com]

Sent: Sunday, May 14, 2017 9:52 PM

To: jeffsedlik@gmail.com

Cc: Jeff Sedlik <expert@sedlik.com>

Subject: Re: Craig v. UMG

Sounds good. How does tomorrow at 4:30pm EST work for you for a phone call?

Best,

Richard Liebowitz, Esq.
Liebowitz Law Firm, PLLC
t.[516-233-1660](tel:516-233-1660)

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On Mon, May 15, 2017 at 12:50 AM, Jeff Sedlik <jeffsedlik@gmail.com> wrote:

Glad to revisit.

I am in the process of engagement by a plaintiff in another matter in which UMG is a defendant.

However, I'm not certain that I can take on a case against BB King, as my publishing company has licensing agreement with the estate to use his likeness on a poster.

We should talk, however.

Jeff

From: Richard Liebowitz [mailto:RL@liebowitzlawfirm.com]

Sent: Sunday, May 14, 2017 9:00 PM

To: expert@sedlik.com

Subject: Craig v. UMG

Hi Jeff,

I hope all is well. I wanted to re-visit the conversation we had about Glen Craig's case against UMG and BB King. Do you have a conflict? If not, I wanted to set up a conference call to discuss an expert report on the case.

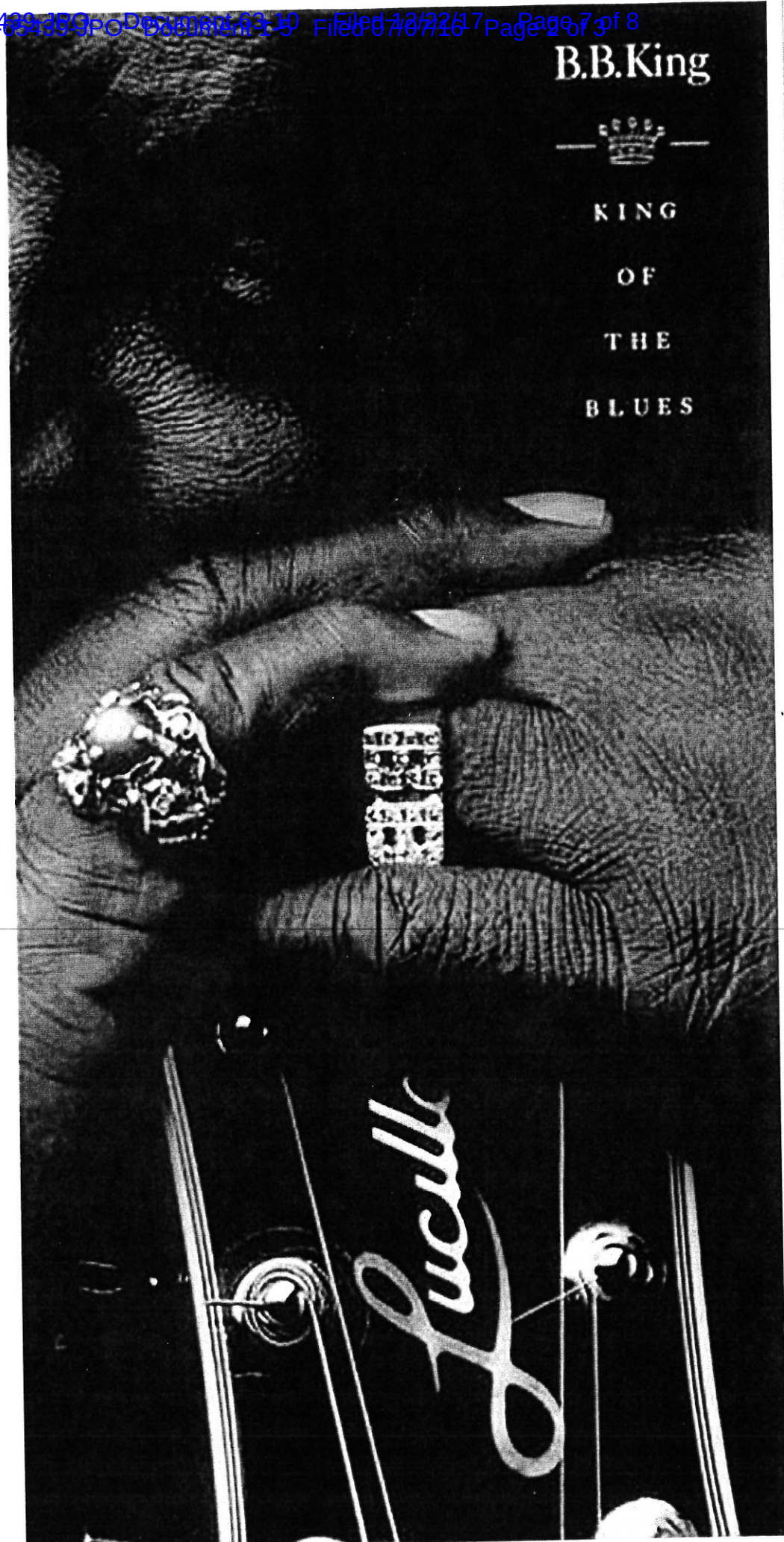
Thank you.

Best,

Richard Liebowitz, Esq.
Liebowitz Law Firm, PLLC
t.[516-233-1660](tel:516-233-1660)

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EXHIBIT E



B.B. King



KING

OF

THE

BLUES

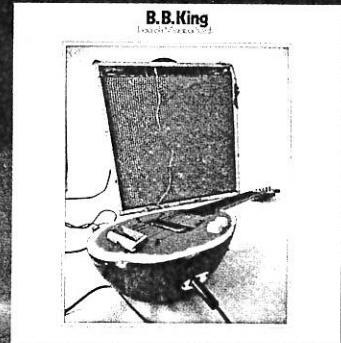


turf: male-female relationships at the must be crazy, woman, you just gotta be as I'm footin' the bills, I'm paying the co



By 1970, Bluesway had been discontinued at ABC. The challenge he has faced over the years has been that of bringing sufficient variety to his new album doesn't sound the same—yet, at the same time, to alienate his core audience or overstep what he perceives as an impossible challenge.

Following the breakthrough with 'The Blues Brothers,' Szymczyk decided to pair B.B. with some new material. The resulting album, *Indianola Mississippi*, was a work of art, and was unabashedly aimed at the blues. B.B.'s vocal was down in the mix, and so



been EQ'd to sound like a gentler B.B. King. By the time Leon Russell came toward world music in general, with its on misogyny

Released August, 1970.

of a free- perhaps in part to the fact that B.B. was divorcing. Three singles drawn from the album, "Things," "Ask Me No Questions," and "The Blues," hit the charts.

Indianola also contained a fragment of a song singing "Nobody Loves Me But My Mother (jivin'") cut when the musicians were taking the tapes running, and later made a case for the album.

Shortly after *Indianola Mississippi* was released, it inevitably—brought to London to record with Lightnin' Slim they'd come to be photographed on buses. It was the means of choice for the blues originators. At ABC, the new presi